

The Mog Chronicle

Judith Kerr Primary School Children's Newspaper **Summer 2021**



**Dear JKPS Children, Teachers, Parents, Friends and Moggies,
Liebe Kinder, Lehrer, Eltern und Freunde und Moggies,**

The end of the school year is upon us and so we bring you our final edition of the Mog Chronicle. Our journalism club has worked hard again to bring you a terrific mash up of interviews—including with the school founder, Peter Johnson—eyewitness reports about the school basement, a school rap premiere and much more. It's been a fantastic year, and despite the challenges of having to home-school for some of it, our young journalists have done a tremendous job in capturing the our wonderful school's spirit, and the spirit of all those young creative minds who bring it alive every day. Our Year 6 journalists are leaving JKPS shortly—we wish them well—and we look forward to welcoming many new authors next year. Have a fantastic summer break!

The Editors

Die Redaktion



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Comics and more



Peter Johnson

INTERVIEW



One sunny day, the Journalism Club's Nian, Iris and Jakob interviewed Peter Johnson, the man who—to put it simply—started Judith Kerr Primary School.

Peter has been central to the school from the birth of the idea to today, but now he is stepping down as chair of the school's governing body. For the journalists, it was a chance to ask him about how it all began, why he wanted to start a bilingual school, and what he likes for breakfast

Montage by Nian and Iris

Q: Why did you have the idea of making a school?

A: I've lived in this area for a long time. And my eldest son, Theo, who came to this school in Year Two, used to go to the German Kindergarten, just over there on Red Post Hill. It was through meeting lots of other parents who spoke German and had their children at the kindergarten, just having those conversations and thinking, 'Well, what happens next? When they have to go to school, wouldn't it be a really good idea if you could go to

school that carried on the work?' And then the government, at that time, had a policy of encouraging parents to think about setting up new schools with special ideas behind them, special missions. So it all came together from people I knew at the Kindergarten.

"It's so important to be able to learn as many languages as possible, but two is a good start"

really, but two is a good start. I think it's such an important job for schools, any school really, to encourage children to love languages.

Q: Can you remember the moment when you first had the idea? One of our teachers said it was at a dinner party!

A: It was this combination of taking Theo to and from the Kindergarten, talking with the other parents there, including Juliane who is Marlene's (in Y6) mum. I work in business, and I've al-



Peter with Nian, Iris and Jakob

Q: Why did you want the school to be bilingual?

A: I'm half German, my mum was German. She taught me German when I was young, and I decided to try to do the same thing with my kids. And that seemed to go okay, given I'm not perfect in German, but pretty good. I think it's so important to be able to learn as many languages as possible,



Interview in progress: photo by Nian

ways been interested in starting new things. So when the government said, 'Hey, parents why don't you club together and start something?' my immediate reaction was well, why not see if we can we make it work? So that was the germ of it.

There was no dinner party, but, through various mailing lists, I asked anyone who's interested in helping to come forward. One evening, it was on Bonfire Night 2010 – a long time ago, before you were born – various people who were interested came to my house. We talked about how it might look and we put a plan together.

"A secondary school? Having spent three years trying to do this one I knew that was hard enough!"

Jakob: How did you get the teachers and staff?

A: Originally, it was quite hard. When you're a brand new school, it's a very small school. We opened with four classes, a full Reception and a Year One and a Year Two. So you need a

head teacher, someone who knows how to run it. Then you need one or two teachers. And it's a very small team and it's hard to get people to want to join a small team with all the pressures there. But the school is now very full and seems to be able to great new teachers without struggling.

Q: I heard that you also wanted to open a secondary school?

Quite a few people said, 'Now, why can't you go and do secondary school?' Having spent three years trying to do this one

I knew that that was hard enough!

Secondary schools are so much more complicated because you've got so many different subjects and specialist teachers. I never really thought of doing a secondary school. If you really want specialist teachers to teach, for example, science, you really need a science lab with all the equipment and things like that and that's really quite expensive.

Q: What was the house in the grounds of the school for?



That is a good question. When we looked at the building, there was a man living there. He was the caretaker for this building and he had lived here for 13 years, can you believe that? More or less on his own in that house. And he was the one that had dug and planted the whole of

"One day someone will have to decide whether to take the house away, or put it back into some sort of use"

the garden that we have now.

So the house sits on the piece of land that belongs to the

school, but it's very dilapidated. And one day someone will have to decide whether to take it away, or whether to put it back into some sort of use.

Q: Are you planning any new projects for the school?

A: Well, my term as chair of the governing body is almost at an end, so I have a relatively short horizon on this. In fact, this is the first time I've been in school for 15 months, so it's lovely to see everybody!

So we've got four new governors joining the local governing body, the parent group, and they seem really good and really motivated and so I am looking



Meeting everyone in the Club

forward to seeing what happens.

Q: And can you tell us what you had for breakfast, and lunch?

Well for breakfast I had two slices of bread, one with honey and one with jam, and for lunch I had some warmed up curry!

Thank you Peter for visiting us and being a great interviewee – the Club

Introducing Mogskin*

*possibly a cousin of Looshkin©



Comic by Mica, Y5

DRAWING DENNIS: An interview with comic artist Nigel Parkinson

*Our comic-loving journalism club has been incredibly lucky this past year, securing interviews with artists such as Jamie Smart and Joe List. In this edition, master cartoonist Nigel Parkinson has answered their questions about drawing for **The Beano**, the world's longest-running comic! We're in awe!*



Nigel Parkinson

@NPBeanoArtist

Beano cartoonist, official Dennis artist, I draw things; did you notice my hair?

Follow

Why do you like working for The Beano?

It's nice to have a job you enjoy and look forward to doing and know that readers like what you've done. Most jobs, however good, aren't like that. If it isn't the best job in the world, I don't know what is.

Do you sometimes stop and think, 'I'm drawing the most famous prankster in the world'?

Yes, I've done that about five times! Usually I'm too busy drawing to think about it, but when I do, it seems unlikely, yet it's true. I know there are a lot of people who like Dennis and Gnasher very much and I try to do the best I can to please them.

Did you read the Beano when you were a kid?

I read almost everything. Not just comics, I would read newspapers, magazines, books- always reading. It gives you ideas and makes you think, which is good. There were a lot more comics then, but I particularly liked The Bash Street Kids.

Where did you learn to draw so well? Did you study drawing?

I didn't learn, or study, I've just always drawn, and never wanted to do anything else as a job.

It's important to do 3 things to be a comics cartoonist:

1. **Look at comics** and see how they're drawn, all the different angles, close ups, different expressions, moving the story along with action and interest;
2. **Look at real life:** see how people are all shapes, sizes, etc, and remember the ways they walk, run, shout, laugh, etc it will all be useful when drawing;
3. **Practice every day, especially when you don't feel like it.** Drawing as a job is different to drawing as a hobby- it helps if you enjoy it, but you sometimes have to draw when you're not feeling well, or it's a nice day out, or everyone else is going somewhere good.

Drawing professionally is hard work because you're being paid to do it so you have to be good, fast, and work long hours. Not everyone can do all that, but as I'd always wanted to draw comics, I made the effort to do it.



The Latest in the Series: More **DANGEROUS CREATURES**

Fastosuchus, Sapio and Sushi Man

DANGEROUS CREATURES

3



Sushi Man

These good people (half Sushi, half man, half potato) like to complete their guard duty. ~~They~~ They're expert soldiers and die for what they are ordered to keep safe. They live in island jungles if there are ruins in the jungle they will settle in there.



Fastosuchus
This creature can reach to the speed of sound. It kills near lagoons it can walk on water because it has webbed feet.



SAPIO

Sapio is at an unpredictable size because it has shape-shifting abilities. It kills all other the world if it changes to a large size it becomes even more deadly. If you pass through its mouth you will not die, you shall be healthily poisoned. If you say stop to it will stop and you won't be poisoned.

DOWN IN THE BASEMENT ...



.... a Journalism Club photo comic

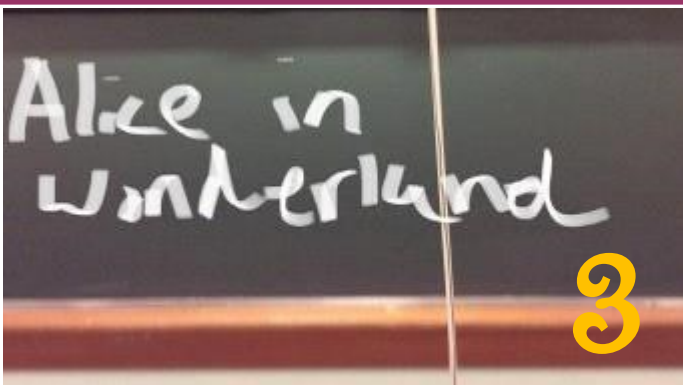
Every child in the school has been dying to know what's in the basement of JKPS, and in this issue, we, the Mog Chronicles makers, have brought you the answer! Many of our fearsome, young journalists ventured down to **THE BASEMENT** and captured some stunning images.

The brave members of the journalism club (*Percy, Nian, Iris, Danny, Finley, Hugo and Sufiyan*) have made incredible photos of this underworld below the school. So get ready for an out of this world adventure!



The first thing that they encountered was a massive black door with a sign portraying: **DARK ROOM TECHNICIANS ONLY NO ADMITTANCE**. This may sound scary enough, however, to our surprise it was actually the cleaners' cupboard.

Even though on the doors of the cupboard it said 'Keep this door locked always', it was open when we found it. Maybe some failed experiment broke out here...



Next, here is the theatre. Here, the first year 6's were meant to perform their *Alice in Wonderland* graduation performance, but, they were never able to do it down there for some unknown creepy reason.



The ladder we suspect leads to just outside the reception playground gate. We tried to get to it, however, the floor was way too damp and the trapdoor was locked (also we weren't allowed).

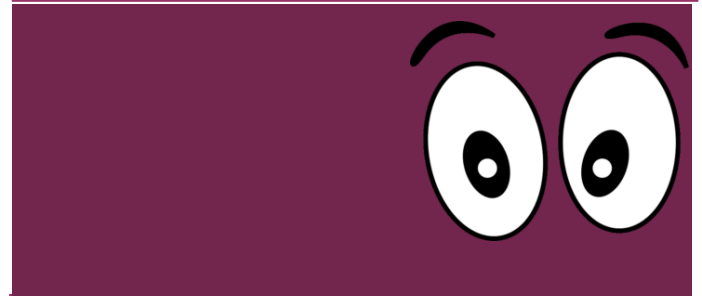


The ladder, somewhere down there



Here Danny has spotted movement in the darkness of the mechanical room. He thinks it was just a big rat but we are not so convinced...

This is the main room where we suspect the haunting begins. There was a loud humming and a chill that sent shivers down your spine. Occasionally, some of the lights flicker on and off. Run as fast as you can when that happens! We did, and we barely survived.



Here we are looking at the weird graffiti picture which gave us quite a fright when we first went down. Its googly eyes seemed to watch us wherever we went...




Octopus comic by Linus, Y6



Comic strip by Mica, Y5

WIBBLEWORKS



Description

The Wibbleworks has long slimy tentacles they use for climbing on trees and reaching for maple leaves and stealing chips and onions. They have amphibian eyes and slippery tongues that can reach long distances.

All about

Habitat: Wetland/UK


Diet: Onions, potatoes, Nuts

Size: 9.5-91.2 cm

Lives 2 humans: 70%

Plasatoes and humans

Wibbleworks are usually hunted by seals and puffins but the top predator is humans, they kill them for their tongues and gey them. People call it slimy bacon. In adding addition, due to this they are pests.



fish and chips

Fact file by Linus, Y6

Some JOKES

- Why did the chicken cross the road?
isopropyl alcohol (GRO)
- Where do horses live?
i-poo-poo-ye (GRO)
- What does a cleaner say when she's driving?
waaaay waaaay (GRO)
- What's a fish with lots of money?
yessir-ppp (GRO)
- What do you call a hippie cocktail?
coppa-popp-waa (GRO)
- What car does a hunk drive?
nrrrr-ppp (GRO)
- What ruins a moment of silence?
wrrrrrr (GRO)

Jokes by Linus, Y6

Get the **Cougar** comic by DM productions

Cougar comic

King octo

Comet Cougar

and **Mogskin**

all in the Cougar comic! (+ more)

Get the Cougar every week, but actually pay only £2.00 every month!

It's Gmreat!

An advert for a rival publication?*



Comic by Finley, Y6

Comic by Finley, Y6

LET'S JKPS RAP

Welcome, children, to JKPS
I have to admit it's really the best.
Enter the school and be our guest:
JKPS!

The classrooms are cool, the teachers are nice,
Whenever you're struggling, they give good advice.
Could the basement be haunted by a Poltergeist?
What's on the menu: chicken and rice!

We instantly recommend this school,
The activities and music are really cool.
Get out of your house, no time to rest,
Everything's fine at JKPS!

Lyrics by Linus, Year 6



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Whenever your struggling they give good advice.
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Whats on the menu; chicken and rice!

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get out of your house, no time to rest
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Check out the world premiere performance
of the JKPS:

[See the video by clicking here!](#)



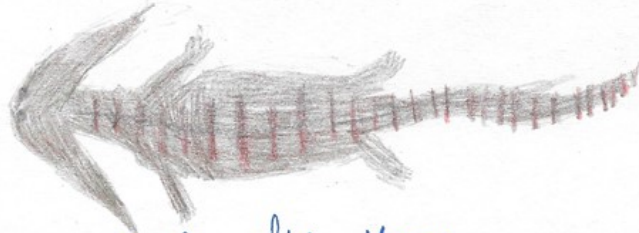
DANGEROUS CREATURES

Monsters of the Lake

DANGEROUS CREATURES

Prehistoric Edition

MONSTERS OF THE LAKE!



Diplocaulus was an amphibian that lived in the late Permian period. They have mostly been found in Morocco. The creature's skull is very unique to the family of lepospondyli that lived from the late Carboniferous to Permian.



Labyrinthodont has a member of the subclass Labyrinthodontia, an extinct group that served as a precursor to the amphibians. Labyrinthodont lived in the Carboniferous and Permian Eras.



Deinosuchus is an extinct genus of crocodilian related to the modern Alligator! It lived 82 to 73 million years ago during the late Cretaceous period. They were found in America and Mexico.



Did you know that Google Maps' Streetview is a bit like a time machine? The Journalism Club's Mica found out that you could zoom back through time to find a different picture of 68 Half Moon Lane for every year, showing the changing face of the school. Of course, there was plenty going on behind the gates as well....

2012



Before it all began ... 68 Half Moon Lane was the former site of a Plant Science laboratory belonging to King's College.

2014



The school had already opened, welcoming the first students and families in September 2013.

2015



The school was up and running, but behind the gates there was a construction site.



Here is the very first Weihnachtsmarkt, from 2013.



The front of the building is covered in scaffolding.



And the second Martinsfest, from 2014.



Here, the matting was being installed in the green space.

2017



Everyone was delighted when patron Judith Kerr gave the children a special reading.



Remember the plan to build on the green space? A consultation in 2016 preceded the planning application in 2017.



Bakes sales and summer fairs have always been a part of the school, these are from 2015.



And then was guest of honour at the 2016 summer fair.

2016



Shortly afterwards, there was a referendum ...



The parent community rallied support, including from Helen Hayes MP, and submitted a petition to Southwark council.



The construction project finished in 2016! This was the ribbon-cutting ceremony.



... more happily, here's the whole school assembled in front of the completed project.



Southwark council rejected the application in October 2017.

2018



Setting up for the memorable Oktoberfest in 2019.



But 2021 brought a new library ...



Judith Kerr was guest of honour at the first graduation, for Y6 students who joined Y2 in 2013.



The whole school assembled on the green space.



... an outdoor classroom ...

2020/21



Here they are on the podium, what a fantastic occasion.



....and another chance to celebrate Fasching.

2019



2020 of course brought the pandemic, home learning, and virtual assemblies



The poster that says it all.

Mogskin: Episode 2



Top 10 family movies to watch this summer

by Finley and Percy Y6



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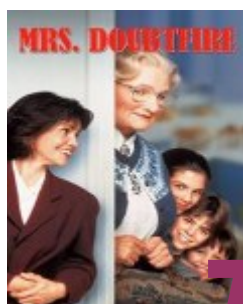
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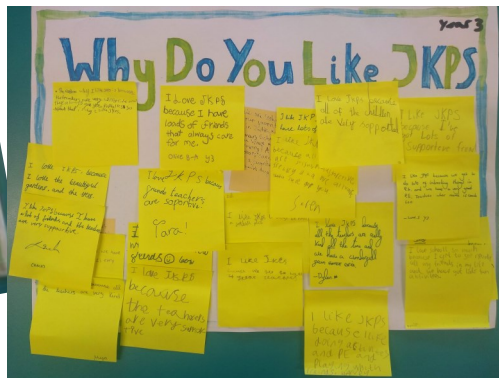
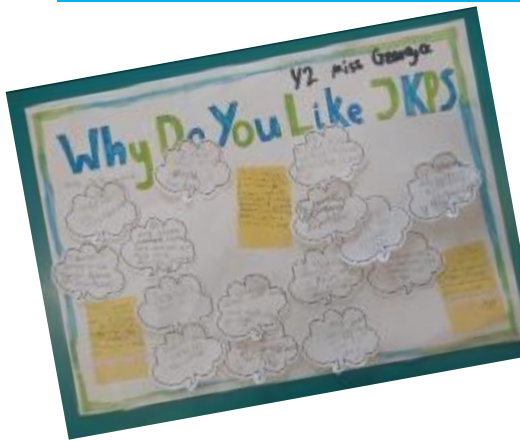
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Why we Judith Kerr Primary School

The Journalism Club wanted everyone to be in the Mog Chronicle Summer Special. They designed a poster for the classrooms, so that students could write about their favourite JKPS moments. Here are some of the reasons why the children think JKPS is great. Photographs by Claudia Leisinger/School Twitter



I like JKPS because the teachers are kind and we are never rushed with our work. Y3

I like JKPS because they reassure you when you are feeling sad.



I like JKPS because it's always teaching us something new and it became a part of me. Y3



My favourite memory was when we did the pirate play. Y2

I like Judith Kerr because I have the most amazing teachers.

My favourite thing about JKPS is that they are very accepting. Y5/6

I like that when I first came to JKPS I made friends almost straight away.

Y6

Jo came into the classroom while we were watching a movie and she jumped onto the floor and started screaming, 'Turn it down, it's too loud!'





I like that Judith Kerr has a wide range of people from all around the world. Y6

I like JKPS because the equipment is fun to play on and we have a beautiful garden that is taken care of every day



I like JKPS because I like learning German and making friends

Everyone is inclusive and kind, you feel happy with anyone you work with even if they're not your best friend.

Y6



I like that you have a big playing space, and you can go on residential



I like music at Judith Kerr because it sounds nice. Y2

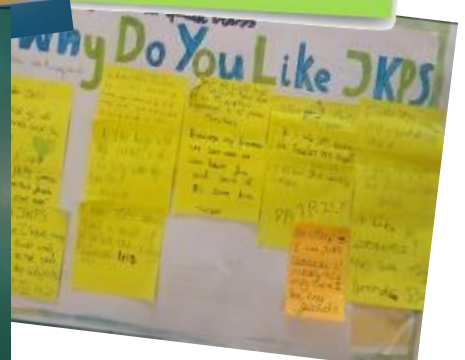
I like JKPS because of Sports Day and playing with my friends.

Y4

I like the school playground because not all schools have such a good playground!



Watching the talent show then finally doing it (on my piano) Y5/6



Let's play Poke-Mog!



Ninga Mog
Strength: 100/100
age: 25
Health: 290/350
Mogosity: 30/100 (TM)



rainbow rare Grampar
MOG
Strength: 85/100
age: 2000001
Health: 210/350
Mogosity: 90/100 (TM)

Pokemon Mogs by Danny, Y5
(*and DM
Productions, Danny and Mica)

Meanwhile, at Earth Worm Primary School ...



Comic by Sufi, Y6

Goodbye, farewell, Auf Wiedersehen!

The Journalism Club wishes all children, teachers, parents, carers and their cats a wonderful summer break – thank you for your continued readership and for all your contributions throughout the year.

A special thank you goes to Ms Orla for her amazing support for the club!

Best wishes, and see you next year,

Journalism Club and
Facilitators Elaine and Marcie

